

JOHANNA WINTERS
STUDENT WORK SAMPLES

SILKSCREEN

University of Iowa, Spring 2023

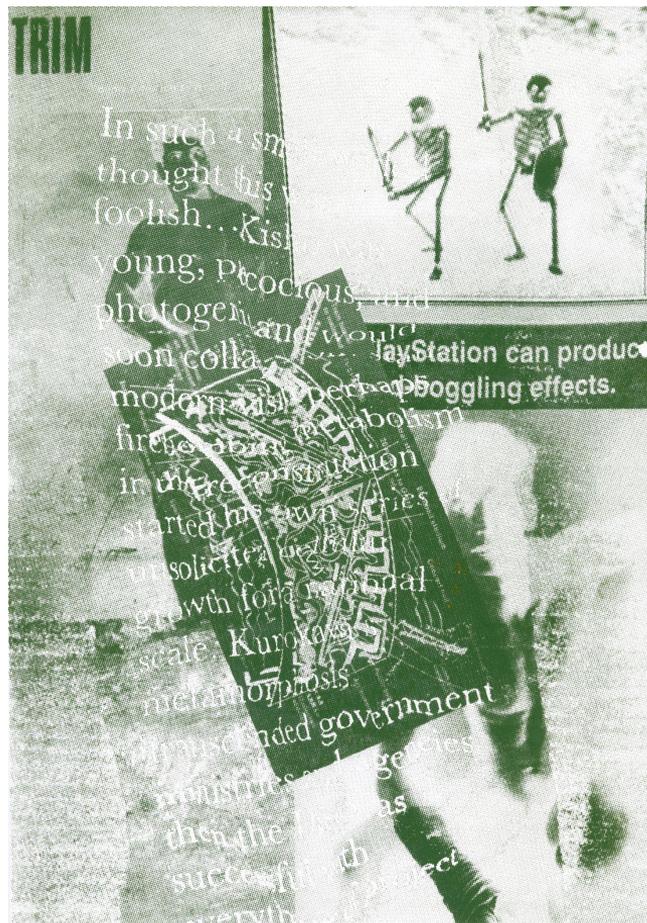
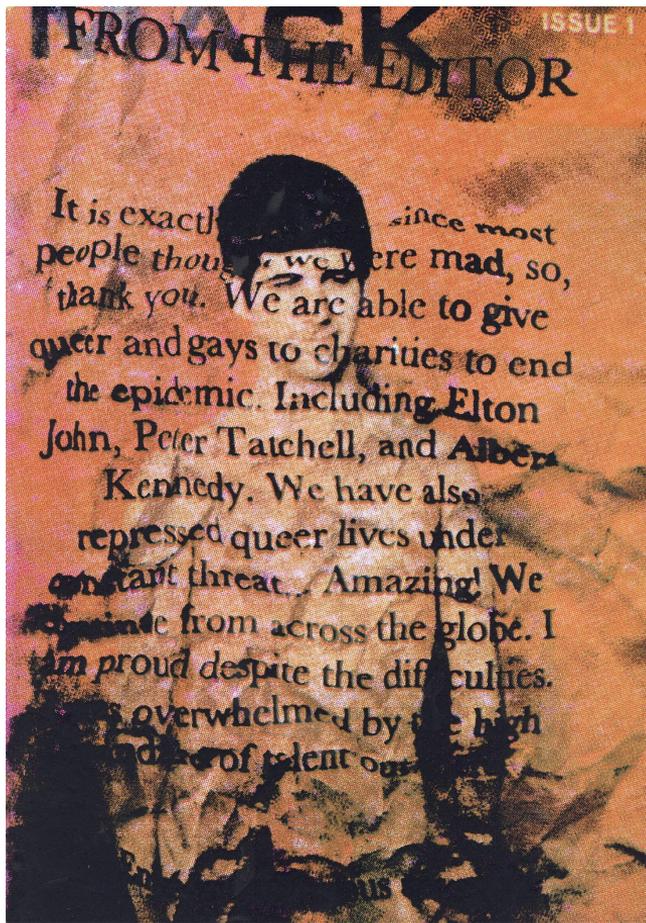
This class provides an in-depth exploration of the silkscreen medium. Students learn the fundamentals of screen-printing as well as experimental techniques and contemporary applications. This course focuses on projects that both challenge and allow for personal artistic vision to develop through experimentation.



CHARLIE POTT, *Ivan's Score #1* (still image), screenprinted animation, dimensions variable, [video link here](#)
Students produced a set of 12 sequentially screenprinted "still" images and digitally translated them into animated gifs.



OLIVIA AHRENS, *Layout* (still image), screenprinted animated gif, dimensions variable, [video link here](#)
Students produced a set of 12 sequentially screenprinted “still” images and digitally translated them into animated gifs.

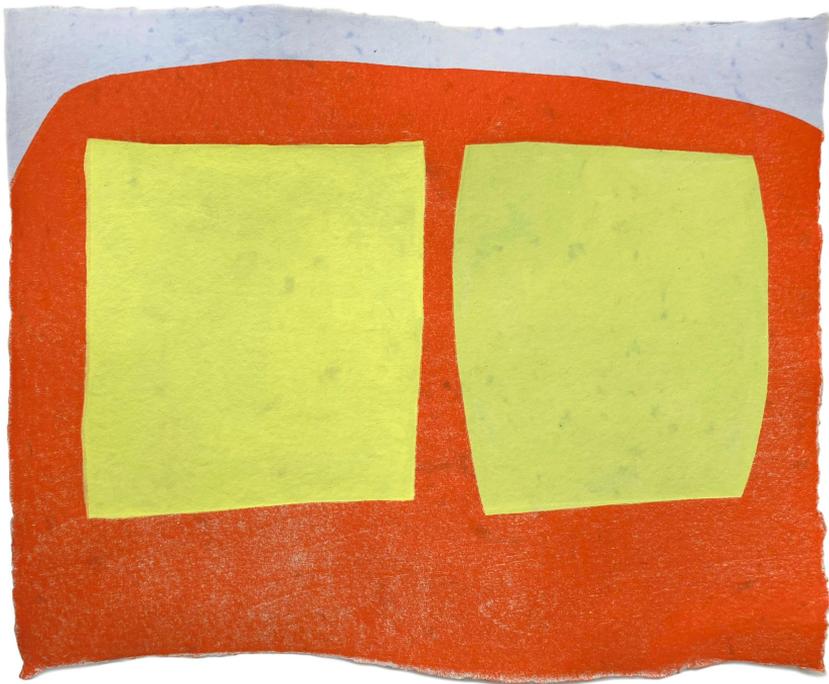


COLE GARRELTS, *Untitled*, screenprint series using altered found text, 19 x 12.5" each
 Students sourced found language and imagery to investigate concepts of legibility vs. illegibility.

ADVANCED PRINTMAKING

University of Iowa, Fall 2022

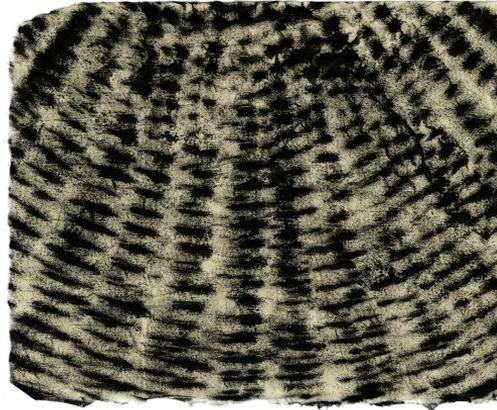
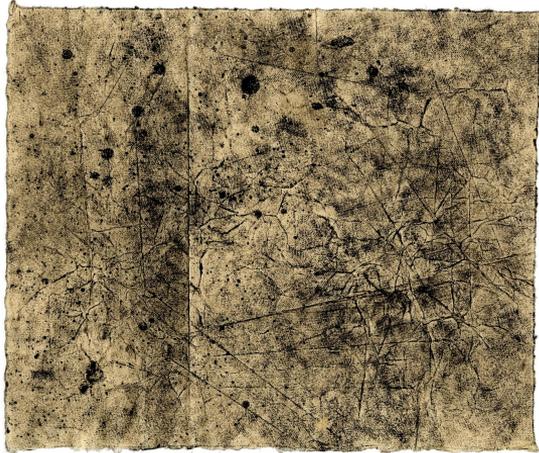
The focus of this course is to create a body of work in printmaking that evidences recognition of the unique properties of the discipline, and contributes to personally relevant ideas and translates them into meaningful visual terms. Students become conversant with historical and contemporary issues regarding print in the context of a broad spectrum of artistic activity, and are able to focus on and continue investigating any print media they choose.



LAUREN KRUKOWSKI, (L & R), *Untitled*, monotypes on handmade pigmented paper, 2022



RYLIE KELLEY, *Oh Gentle Girl*, silkscreen on muscletone paper, 2022



Frottage samples from a workshop with visiting artist Corey Antis where students explored a traditional Chinese ink transfer method called t' o-pen, and made rubbings from surrounding surfaces using traditional and non-traditional papers and sumi ink.



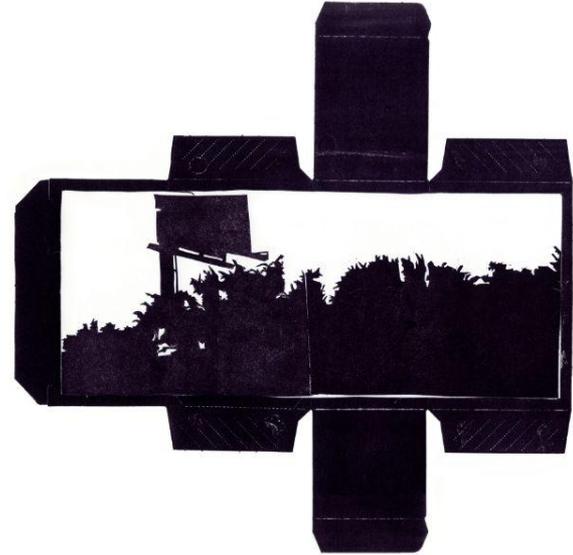
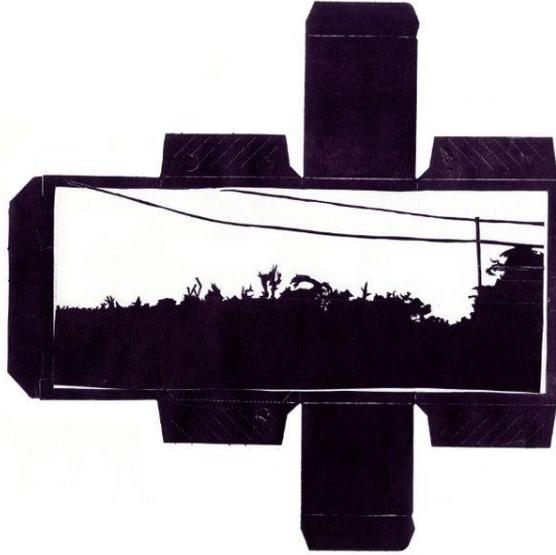
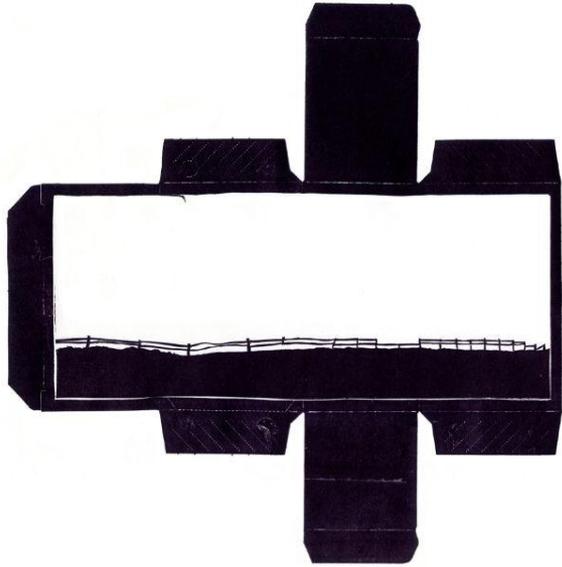
RYLIE KELLEY, *FRFR* (still image), video, 2022

In this project students created video pieces that consider how printmaking engages concepts of presence, touch, remnant, recording, relic, and evidence.

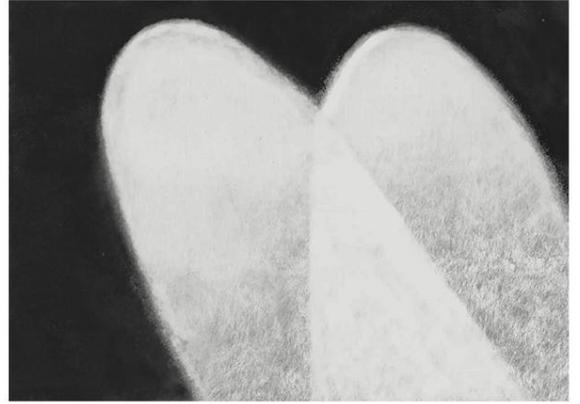
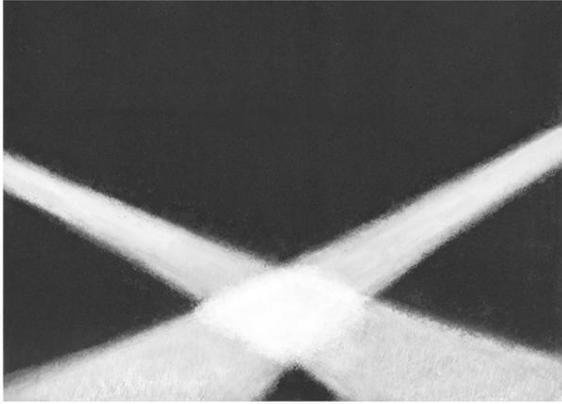
DIMENSIONAL PRINTMAKING

Kansas City Art Institute, Fall 2020 + Fall 2021

This course expands traditional printmaking techniques and methods into three and four-dimensional spaces including animation, installation, sculpture, video, and performance.



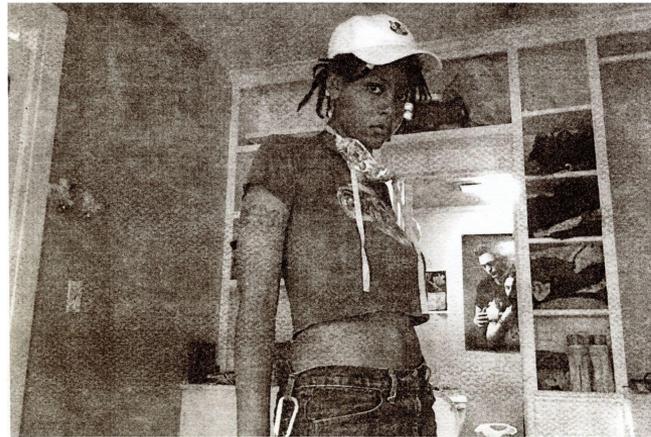
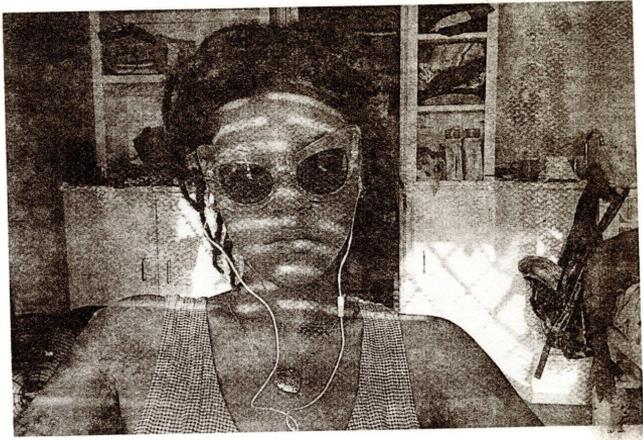
MADELYN GIRARD, *Passenger*, still frames from stop motion animation made from hand-printed stencils, 9 x 12" each, Fall 2021, [video link here](#)



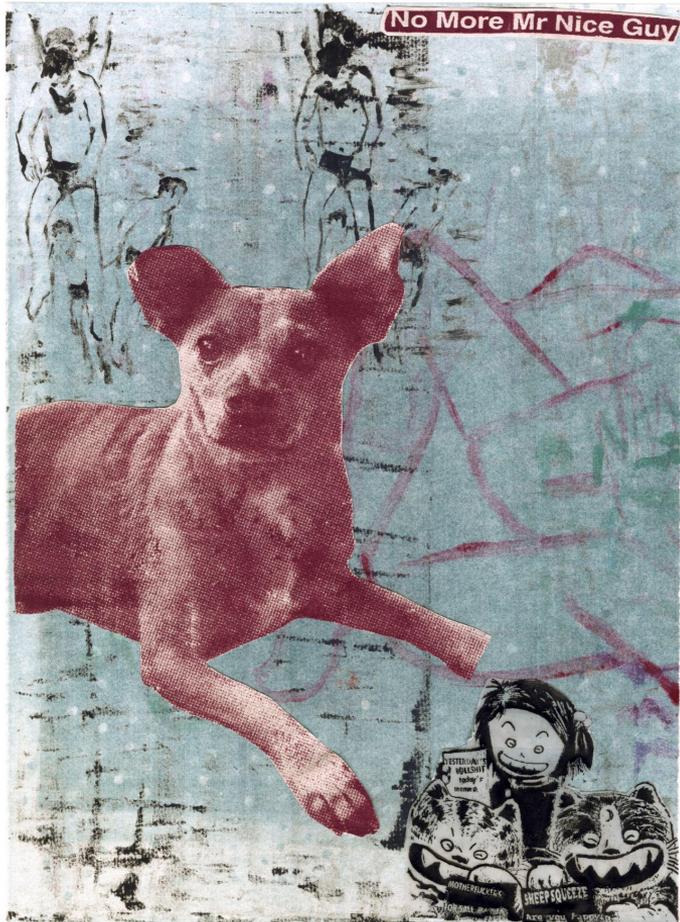
LINDA ANGEL, *Searching For*, still frames from stop motion animation made from monotypes, 5 x 8" each, Fall 2021, [video link here](#)



JANA DANZEISEN, *Flush*, still frames from stop motion animation made from cut stencils and cyanotypes, 8 x 6" each, Fall 2021



LOGAN CROMPTON, *Yo/lo*, solvent transfer, 24 x 40", Fall 2021



LINDA ANGEL, (L) *No More Mr. Nice Guy*, screenprint with collage, 12 x 19"; (R) *How Long is a Year Really*, screenprint on watercolor, 12 x 19", Fall 2021

SENIOR PAINTING SEMINAR

Kansas City Art Institute, Fall 2020 + Spring 2021

This course is designed to direct the student's attention towards building a focused body of work to be presented at the BFA Thesis Exhibition, and towards developing an individualized, robust theory of practice through experimentation and risk-taking.



HANNAH ROSENTHAL, (L) *Britney Having Coffee*, collage, 8.5 x 11"; (R) *Britney Spears Eating Fries*, collage, 12 x 12", Spring 2021



GWEN MURPHY, (L) *Middle of Fuckin Nowhere*, mixed media quilt, 6' x 2.5' x 1"; Riley Hohman, (R) *Untitled*, oil on canvas, 30 x 20", Fall 2020



GWEN MURPHY, *Extravagant Light* (recto, verso), mixed media quilt, 6' x 3' x 2", Spring 2021

FOUNDATION STUDIES

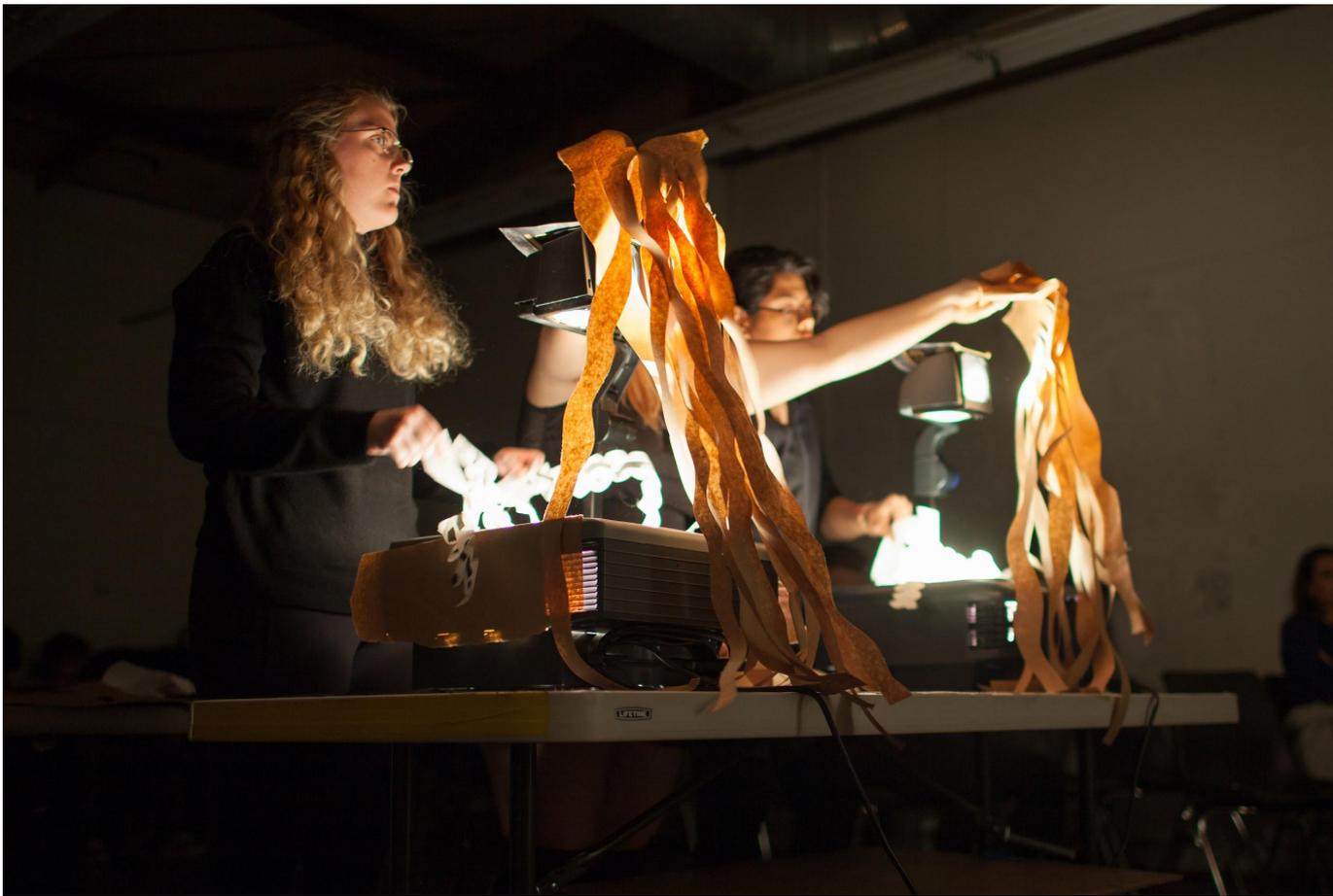
HAND-DRIVEN ANIMATION WORKSHOP

Kansas City Art Institute, Fall 2019

Students experimented with hand-driven animation using overhead projectors and cut paper stencils to consider how pacing, gesture, translation, and framing can manipulate 2-dimensional space. Students worked collaboratively to produced a series of live shadow events performed live for their peers.



LUCKY MOE, TOMISAAC MARK, JULIA VOSTREJS, collaborative shadow performance, dimensions variable, Fall 2019



MACKENNA GEE, LYRIC SELLMAN, ANA ROBLES, collaborative shadow performance, dimensions variable, Fall 2019