

# JOHANNA WINTERS

JOJO@JOJOWINTERS.COM | JOJOWINTERS.COM

## EDUCATION

MFA Candidate / 2018 / University of Tennessee-Knoxville, Printmaking

BA / 2007 / University of Wisconsin-Green Bay, Studio Art, Magna Cum Laude

## SOLO & DUAL EXHIBITIONS

*Dowagers*, 2016 -17, puppet-figure performance, Gage Gallery, Augsburg College – Minneapolis, MN and Gallery 1010 – Knoxville, TN

*Bad Mitten*, 2016, collaborative performance with MaryAnne Carey, Gallery 1010 – Knoxville, TN

*Northlandish Menagerie*, 2015, Greg Hardwick Gallery – Columbia, MO

*Made Here*, 2015, Guttenberg Arts Residency Program – Guttenberg, NJ

*Culling the Herd*, 2015, Guttenberg Arts Residency Program – Guttenberg, NJ

*The Sideshow*, 2013, collaborative exhibition with Don Krumpos, Threshold Gallery, Highpoint Center for Printmaking – Minneapolis, MN

## SELECTED GROUP & JURIED EXHIBITIONS

*36th Bradley International Print and Drawing Exhibition*, 2017, Bradley University – Peoria, IL

*Orange 5*, 2017, group exhibition by invitation, Unix Gallery, New York – NY

*Dialogues in Printmaking*, 2016, IPCNA Printmaking Biennial, Traveling Exhibition – Lima, Peru, Seoul, South Korea, and Köln, Germany

*Inhabitants: Creatures of Imagined Worlds*, 2016, Slocumb Galleries, East Tennessee State University – Johnson City, TN

*31st Annual International Exhibition*, 2016, Meadows Gallery, University of Texas – Tyler, TX

*Wisconsin Contemporary Views*, 2015, Lawton Gallery, UW-Green Bay – Green Bay, WI

*A Curious Bestiary*, 2015, Davidson Galleries – Seattle, WA

Carrier Pigeon Group Exhibition, 2015, Galerie 21 – Köln, Germany

*Traveling Intaglio Exhibition*, 2015, Museum Blue – St. Louis, MO and Robert Blackburn Printmaking Workshop – New York, NY

*35th Bradley International Print and Drawing Exhibition*, 2015, Bradley University – Peoria, IL

*Pacific States Biennial*, 2014, University of Hawaii Hilo – Hilo, HI

*Really Big Prints*, 2014, collaboration with Katie Ries and Don Krumpos, Rahr-West Museum – Manitowoc, WI

*34th Annual National Print Exhibition*, 2014, Traveling Exhibition, Artlink Gallery – Fort Wayne, IN and Sawtooth School for Visual Art – Winston-Salem, NC

*25th National Drawing & Print Exhibition*, 2014, Gormley Gallery, Notre Dame of Maryland University – Baltimore, MD

*Forward 2014: A Survey of Wisconsin Art Now*, 2014, Charles Allis Art Museum – Milwaukee, WI

*35th Annual Paper in Particular National Exhibition*, 2014, Columbia College – Columbia, MO

*Archetypus*, 2013, artLABOR Gallery, Munich, Germany

*Art Formally Known as Prints*, 2013, Highpoint Center for Printmaking Co-op Exhibition – Minneapolis, MN

*Rosalux Open Door Juried Exhibition*, 2012, Rosalux Gallery – Minneapolis, MN

*9th National Print Exhibition*, 2012, Janet Turner Print Museum, California State University – Chico, CA

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## EXHIBITIONS CONT'D

*6th Biennial National Print Exhibition*, 2012, Northern Arizona University Art Museum – Flagstaff, AZ  
*TWENTY: The 20th Cooperative Exhibition*, 2011, Highpoint Center for Printmaking – Minneapolis, MN  
*Northfield Arts Guild Print Invitational*, 2011, Northfield Arts Guild Gallery – Northfield, MN  
*Hot Off the Press*, 2011, Highpoint Center for Printmaking Co-op Exhibition – Minneapolis, MN  
*31st Annual National Print Exhibition*, 2011, Push Pin Gallery – Fort Wayne, IN

## EMPLOYMENT

Graduate Teaching Assistant, University of Tennessee-Knoxville, current  
Associate Lecturer, Printmaking, University of Wisconsin-Green Bay, 2013-14  
Education & Community Programs Manager, Highpoint Center for Printmaking, Minneapolis, MN, 2011-13  
Education Fellow, Highpoint Center for Printmaking, Minneapolis, MN, 2010-11

## PROFESSIONAL SERVICE

UT Print Club President, University of Tennessee – Knoxville, TN, current  
Archive Assistant, Frogman's Print Workshop – Omaha, NE, 2014  
Arts Advocacy Day Representative, Minnesota Citizens for the Arts – St. Paul, MN, 2013  
Arts Learning Grant Review Committee, Metropolitan Regional Arts Council – Minneapolis, MN, 2012  
Printmaking Work Study Scholarship, Penland School of Crafts – Penland, NC, 2012

## AWARDS & RECOGNITIONS

Artist-in-Residence, Eugeniusz Geppert Academy of Fine Arts – Wrocław, Poland, summer 2017  
Charles Pfitzer Memorial Residency/Internship Award, University of Tennessee – Knoxville, 2016  
Printmaking Assistantship, Frogman's Print Workshop – Omaha, NE, 2016  
Graduate Teaching Assistantship, University of Tennessee – Knoxville, 2015  
Chancellor's Fellowship, University of Tennessee – Knoxville, 2015  
Artist-in-Residence, Guttenberg Arts – Guttenberg, NJ, 2015  
Design Scholarship, Frogman's Print Workshop – Vermillion, SD, 2014  
Penland School of Crafts, Printmaking Work Study Scholarship – Penland, NC, 2012  
Exhibition Merit Award, 9th Turner National Print Exhibition – CSU-Chico, CA, 2012  
Juror's Selection Award, 31st Annual National Print Exhibition – Fort Wayne, IN, 2011

## PUBLICATIONS

The Hand Magazine, Issue No. 13, Summer 2016  
"Trauma and Träume," Vassar Review, Vassar College, Poughkeepsie, NY, May 2016  
"Culling the Herd," The Hudson Reporter, North Bergen, NJ, March 8, 2015  
Pacific States Biennial (exhibition catalog), University of Hawaii Hilo, 2014  
"The Sideshow," Presstime, Highpoint Center for Printmaking, Summer 2013  
9th National Print Exhibition (exhibition catalog), Janet Turner Print Museum, 2012